STORY & CLARK
EST. 1857
WHERE TRADITION MEETS TECHNOLOGY
Since 1857, when Hampton L. Story built his first instrument, discriminating purchasers have marveled at the fine craftsmanship that makes every Story & Clark piano a treasure. Exacting standards for tonal excellence and quality at a superb overall value are the hallmarks of the Story & Clark name.

Today’s Story & Clark pianos reflect the company’s rich and unique American history of over a century and a half of innovation combined with expert craftsmanship in piano making. Melville Clark is generally credited with creating the first player piano as we know it today (the Apollo). In 1912, he invented the Marking Piano, which made it possible to record piano rolls from live performances with expression. This revolutionized the industry and was used until 1931, making it possible to preserve the historic performances of legendary greats such as George Gershwin and Fats Waller. The company went on to develop the first electric piano in partnership with RCA in 1939 and today they continue the tradition with PNOscan™.

Beginning in 2008, each Story & Clark piano now comes standard with PNOscan, a state-of-the-art optical sensor invisibly installed under the keys, as well as discreetly placed USB and MIDI ports. These innovations do not interfere with the touch, response or beauty of the piano in any way and yet open up a world of possibilities through connectivity.

Today, there is nothing you can do with a digital piano that you can’t do with a Story & Clark acoustic piano with the proper accessories. In fact, the potential of Story & Clark acoustic pianos exceeds that of any digital, yet does not have the major drawback of most technology: obsolescence. Via PNOscan and ports, Story & Clark pianos give you the ability to connect with new MIDI devices, personal computers and the Internet and take advantage of new technology as it develops. Whether you want to learn to play the piano or are an accomplished professional musician, Story & Clark pianos are designed to meet your needs.
Indeed, the real beauty of a Story & Clark acoustic piano can be summed up in one word: choice. You can simply enjoy your Story & Clark piano as the richly toned, beautiful instrument Americans have cherished for over 150 years. Or, if you are seeking additional features, a Story & Clark piano allows you the freedom of interactive connectivity, making Story & Clark the ultimate piano for home entertainment systems, educational and professional environments.

SilentPNO™ add-ons give you the flexibility to practice in silence, with the piano’s sound heard only through headphones.

With PNOscan and your laptop you can learn to play, compose music, practice and record, email your performances, print sheet music and entertain and educate young children with software learning games.
Story & Clark designed The Signature Series to be exceptional in every way. The proprietary scale designs, quality materials and craftsmanship combine to create a tone that is rich, warm and incomparable for its class.

Each piano in this collection is distinctive, and was created for the customer who seeks something beyond the ubiquitous spade-leg piano. The customer who instinctively understands that, as the most imposing piece of furniture in a home, it should reflect the unique style and tastes of its owner. From The Manhattan with its bold, clean lines and contrasting wood accents to The Park West, which takes the classic spade piano to new heights with its design details, The Signature Series collection offers uncommon quality, design and value in the marketplace.
THE PARK WEST

Elegant, understated and destined to be an instant classic. The ubiquitous spade leg piano, reinterpreted with added sophistication and style. The Park West would undoubtedly be the piano of choice for style icons, past and present, known for their impeccable taste: Audrey Hepburn, Grace Kelly, Georgio Armani. Available in a range of sizes in high polish and satin ebony.

Model SC S600

Length: 5'4" (163 cm)
Finishes: high polish ebony (#210762)
satin lacquer ebony (#210782)

Model SC S700

Length: 5'9" (177 cm)
Finishes: high polish ebony (#211762)

Model SC S800

Length: 6'2" (186 cm)
Finishes: high polish ebony (#212762)

Model SC S900

Length: 7" (215 cm)
Finishes: satin lacquer ebony (#213782)
**THE ISLANDER**

The piano Sam *should* have been playing when Bogart uttered the now famous line, “play it again, Sam,” The Islander was designed with for those who appreciate the look Hemingway made famous. Contemplate its craftsmanship, caning details and boldly masculine style while sipping mojitos and listening to *As Time Goes By*. Perfect for more casual environments or alongside other plantation-style furniture.

Model SC S800  
**Finishes:**
satin lacquer light walnut (#212292)  
satin lacquer dark walnut (#212288)
THE MELROSE

With its ornately carved music desk and exquisitely styled legs, the The Melrose is unabashedly elegant and the perfect focal point for more traditional décors. It’s easy to imagine The Melrose in the poshest of settings, amidst fine antiques. We would not be surprised if one were to find its way into the Waldorf or if there was a reported sighting at the Biltmore, for example. Slightly less than five and a half feet long, it possess a full, warm tone.

Model SC S600

Finishes:

- high polish ebony
  - with blond birdseye maple interior (#210362)
- high polish mahogany
  - with blond birdseye maple interior (#210370)
The Manhattan

The epitome of urban chic, The Manhattan was designed with contemporary tastes in mind and yet pays homage to a style and an era that is now classic. We can imagine Cole Porter penning *Night and Day* for Fred Astaire at this piano. And yet, its distinctly minimalist style would make it equally at home with the furnishings of Eames and Le Corbusier. “Right-sized” for urban dwellers, The Manhattan imparts a tone that is warm yet clear, easily comparable to larger models.

Model SC 5500

**Finishes:**
- high polish ebony
  - with amber birdseye maple accents (#209162-04)
- satin lacquer ebony
  - with blond birdseye maple accents (#209182-02)
Signature Series
Grand Pianos

High Polish Ebony
Satin Lacquer Ebony
Blonde Birdseye Maple
Amber Birdseye Maple
The Versailles

The name and the inspiration for this piano is the famous château where style reigned supreme under Louis XV. Curves, as in the cabriole legs, exemplify this flowing, feminine style as does the shell-like detailing. The style and lengthier silhouette of the Versailles make it truly a piano that looks as beautiful as it sounds.

Model SC S700

Finishes:
satin lacquer cherry (#211558)
satin lacquer antique ivory (#211584)
The Fairfax

The Fairfax has an old-world elegance that is refined and yet decidedly masculine with its rich auburn bubinga accents. Its style, rooted in the Victorian era, conjures up images of pianos in their heyday, where a grand of this quality would be right at home in the parlors and drawing rooms of society’s elite. Slightly less than five and a half feet long, the tone of The Fairfax matches its appearance: warm and opulent.

Model SC S700

Finishes:
high polish ebony with bubinga accents (#211662)

WHERE TRADITION MEETS TECHNOLOGY
THE COSMOPOLITAN

With its streamlined design, The Cosmopolitan is perfect for more contemporary environments and is the piano of choice for the style-conscious and aficionados of contemporary décor. Distinctive details like its cool silver plate and blue felts add to its flair and elegance. Measuring in at just under five and a half feet long, the piano has a warm, lush tone comparable to that of larger, more expensive models.

Model SC S600

Finishes:
high polish ebony (#210462)
THE COSMOPOLITAN

“Less is more” is certainly the case with The Cosmopolitan upright. No fussy ornamentation, just simple, clean lines. Minimalist chrome accent banding and hardware add just the right touch. A stellar choice for those looking for grand piano performance in a quality vertical of style.

Model SC S8

Finishes:

- high polish ebony (#290462)

See page 25 for Upright Piano specifications.

See page 25 for Upright Piano specifications.
## SIGNATURE SERIES GRAND PIANO SPECIFICATIONS

Matching bench included with all pianos

<table>
<thead>
<tr>
<th></th>
<th>The Manhattan</th>
<th>The Cosmopolitan</th>
<th>The Melrose</th>
<th>The Fairfax</th>
<th>The Versailles</th>
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<tr>
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<td>3'5&quot; (103 cm)</td>
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<td>A/H, C</td>
<td>A/J</td>
<td>F, G</td>
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### FINISHES

**A** High Polish Ebony  
**B** Satin Lacquer Ebony  
**C** High Polish Mahogany  
**D** Satin Lacquer Light Walnut  
**E** Satin Lacquer Dark Walnut

### TONE QUALITY

- Hammers: 100% double-felted virgin wool by Renner of Germany  
- Strings: German Roslau treble strings & premium solid copper-wound bass strings

### SPEAKING LENGTH OF #1 STRING

- 42.9"  
- 47.1"  
- 47.1"  
- 50.4"  
- 50.4"

### SOUNDBOARD

- Solid spruce with tapered design to vibrate more freely and provide more volume

### SOUNDBOARD AREA

- 1555.1 sq. in.  
- 1746.4 sq. in.  
- 1746.4 sq. in.  
- 2056.3 sq. in.  
- 2056.3 sq. in.

### BRIDGE

- Maple or beech with extended cantilever bass bridge

### TOUCH & RESPONSE

- Action: All maple or hornbeam with high-performance aluminum rail  
- Keys: Solid spruce, full length, balanced and weighted  
- Keybed: Spruce keybed with maple dowels

### TUNING & DURABILITY

- Pinblock: 16-ply quarter-sawn winter-cut rock maple from Wisconsin laminated multidirectionally to ensure a tight fit, uniform pressure and smoother tuning  
- Plate: Sand-cast using traditional techniques and virgin iron ore  
- Rims & Beams: Multi-laminated maple & mahogany for strength & stability; beams are tenon jointed to the rim using hardwood dowels instead of screws  
- Ribs: Precrowned on soundboard, full length solid spruce notched into the rim  
- Cabinetry: Cabinet parts finished in a wide variety of fine wood veneers, satin finishes are all hand-rubbed lacquer  
- Fallboard: Slow-close & partial  
- Pedals: Chrome-plated solid cast brass  
- Casters: Large heavy-duty solid brass with 360-degree movement ball-bearings

### TECHNOLOGY

- Technology: PNOscan, USB and MIDI out provide connectivity potential for digital pianos features and capabilities

### WARRANTIES

- 15-year limited warranty on piano, 2-years parts & labor on technology
## Signature Series Grand Piano Specifications

<table>
<thead>
<tr>
<th></th>
<th>The Islander</th>
<th>The Park West</th>
<th>The Park West</th>
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<td>B</td>
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### TONE QUALITY

**Hammers**
100% double-felted virgin wool by Renner of Germany

**Strings**
German Roslau treble strings & premium solid copper-wound bass strings

**Speaking length of #1 string**
- SC S800: 54.4"
- SC S600: 47.1"
- SC S700: 50.4"
- SC S800: 54.4"
- SC S900: 59.1"

**Soundboard**
Solid spruce with tapered design to vibrate more freely and provide more volume

**Soundboard Area**
- SC S800: 2134.8 sq. in.
- SC S600: 1746.4 sq. in.
- SC S700: 2056.3 sq. in.
- SC S800: 2134.8 sq. in.
- SC S900: 2231 sq. in.

**Bridge**
Maple or beech with extended cantilever bass bridge

### TOUCH & RESPONSE

**Action**
All maple or hornbeam with high-performance aluminum rail

**Keys**
Solid spruce, full length, balanced and weighted

**Keybed**
Spruce keybed with maple dowels

### TUNING & DURABILITY

**Pinblock**
16-ply quarter-sawn winter-cut rock maple from Wisconsin laminated multidirectionally to ensure a tight fit, uniform pressure and smoother tuning

**Plate**
Sand-cast using traditional techniques and virgin iron ore

**Rims & Beams**
Multi-laminated maple & mahogany for strength & stability; beams are tenon jointed to the rim using hardwood dowels instead of screws

**Ribs**
Precrowned on soundboard, full length solid spruce notched into the rim

**Cabinetry**
Cabinet parts finished in a wide variety of fine wood veneers, satin finishes are all hand-rubbed lacquer

**Fallboard**
Slow-close & partial

**Pedals**
Soft, sustain, full sostenuto in solid cast brass

**Casters**
Large heavy-duty solid brass with 360-degree movement ball-bearings

### TECHNOLOGY

**Technology**
PNOscan, USB and MIDI-out provide connectivity potential for digital pianos features and capabilities

### WARRANTIES

**Warranties**
15-year limited warranty on piano, 2-years parts & labor on technology

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**Finishes**
- **F**: Satin Lacquer Cherry
- **G**: Satin Antique Ivory Distressed
- **H**: Blond Birdseye Maple
- **I**: Amber Birdseye Maple
- **J**: Bubinga
The Heritage Series reflects Story & Clark’s timeless appeal to generations of Americans. Classically styled, with rich warm furniture finishes, these pianos fit beautifully in any décor from traditional to contemporary. The line comes in a wide range of sizes to accommodate the varying needs of everyone from urban apartment dwellers to schools, churches, auditoriums and other performance venues.

In the Heritage Series, every component, right down to the casters is carefully considered and designed to provide the optimum in musical range, enjoyment and value with specifications that exceed those of pianos costing much, much more.

**ARTIST ACADEMY GRAND**

Our most popular piano model, the Academy Grand’s simple, classic styling makes it perfect for any décor and its rich tonal quality ensures its appeal to even the most discriminating listeners. Available in a wide range of finishes.

Model SC H60 TS

**Finishes:**
- high polish ebony (#208662)
- satin lacquer ebony (#208682)
- high polish mahogany (#208670)
- high polish brown ribbon (#208666)
- high polish white (#208668)
This model combines the Artist Series’ scale design with the classic beauty of French Provincial styling. The tone is warm and rich, equal to what one would typically expect from a much larger instrument.

Model SC H60 QA

Finishes:
- high polish ebony (#218662)
- high polish mahogany (#218670)
- satin lacquer mahogany (#218690)

The piano of choice for urban dwellers and others with space limitations, our Artist Baby Grand’s size belies its full, rich sound – comparable to that of larger, more expensive pianos.

Model SC H50 TS

Finishes:
- high polish ebony (#208462)
- high polish mahogany (#208470)
ARTIST CONSERVATORY GRAND

Our Conservatory Grand offers superior tone and resonance while adding elegance and sophistication to any room. Ideal for both home and performance settings.

Model SC H70 TS

Finishes:
- high polish ebony (#208562)
- high polish mahogany (#208570)
- high polish brown ribbon (#208566)

ARTIST PROFESSIONAL GRAND

A popular choice for larger homes and performance venues such as small concert halls, schools and churches, our Professional Grand offers exceptional sound, comparable to that of pianos that cost thousands more. A fashionable choice among knowledgeable purchasers with discriminating tastes.

Model SC H80 TS

Finishes:
- high polish ebony (#208762)
Artist Semi-Concert Grand

Designed with the performing musician in mind, our Semi-Concert Grand offers unparalleled value while delivering impressive sound that is at once both strong and resonant and subtle. Also a popular choice among homeowners with space to accommodate this piano’s elegant, lengthier silhouette.

Model SC H90 TS

Finishes:
high polish ebony (#208862)
HERITAGE SERIES GRAND PIANO SPECIFICATIONS

Matching bench included with all pianos

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<th>Artist Provenicial Grand</th>
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<td>SC H60 TS</td>
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<td>SC H70 TS</td>
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**TONE QUALITY**

- **Hammers**: 100% Double-felted virgin German wool
- **Strings**: German Roslau treble strings & premium solid copper-wound bass strings
- **Soundboard**: Solid spruce with a 1/64th inch spruce veneer for added stability. The Storytone II soundboard carries a limited lifetime warranty
- **Bridge**: Quarter-sawn winter-cut rock maple with extended cantilever bass bridge

**TOUCH & RESPONSE**

- **Action**: Solid maple (no plastic) Pratt & Reed action
- **Keys**: Solid spruce, full length, balanced and weighted

**TUNING & DURABILITY**

- **Pinblock**: US made rock maple 19-ply cross-laminated
- **Plate**: Sandcast using traditional techniques and virgin iron ore
- **Rim & Beams**: Multi-laminated maple & Philippine mahogany
- **Ribs**: Precrowned on soundboard, full length, solid spruce, notched into the inner rim
- **Cabinetry**: Fine wood veneers; satin finishes are all hand-rubbed lacquer
- **Hardware**: Pedals (soft, sustain, full sostenuto) and casters are solid brass
- **Fallboard**: Slow close & partial

**TECHNOLOGY**

- **Technology**: PNOscan, USB and MIDI-out provide connectivity potential for digital pianos features and capabilities

**WARRANTY**

- **Warranties**: 15-year limited warranty on piano, lifetime limited warranty on soundboard, 2 years parts and labor on technology

**FINISHES**

- **A**: High Polish Ebony
- **B**: Satin Lacquer Ebony
- **C**: High Polish Mahogany
- **D**: Satin Lacquer Mahogany
- **E**: High Polish Brown Ribbon
- **F**: High Polish White
THE PNObar

With the PNObar, your piano becomes a natural place for guests to come together in a setting that is both intimate and relaxed. The PNObar is also ideal for restaurants, hotels and other commercial venues where people gather to enjoy music. Available in high polish black for the Story & Clark Artist Baby Grand, Academy Grand and Conservatory Grand. The bar is easily assembled and dismantled so you have the flexibility to put it on or take it off your piano according to your needs. Comes with four stools.
HERITAGE SERIES
UPRIGHT PIANOS

Story & Clark upright pianos are the perfect solution for musicians who desire the sound characteristics of a small grand but who have limited space requirements. Our heirloom quality pianos are made using the finest materials and craftsmanship, ensuring you decades of enjoyment and playing pleasure whether you are a first time buyer or a highly skilled musician. And, of course, every Story & Clark piano comes standard with PNOscan™, opening up a world of possibilities through connectivity. With the proper accessories you can record and playback, practice in silence and much, much more. Ask your dealer for details.

THE CONTINENTAL

One of our most sophisticated looking uprights, thanks to its simple, sleek European design. Its appearance is matched only by its superior tone and highly affordable price. Comes with a toe-block for stability.

Model SC H6 -console

Finishes:

- high polish ebony (#280062)
- high polish mahogany (#280070)

High Polish Ebony
High Polish Mahogany
THE ACADEMY

Designed with the institutional user in mind, this piano is an excellent choice for schools and churches. The Academy offers superior sound thanks to a soundboard and strings that are larger than many grands. It has four double-rubber casters for easy moving, a music shelf that runs the length of the piano (great for books and large scores) and a locking fallboard and lid to prevent damage. Meets all necessary state bid requirements.

Model SC H7

Finishes:
- high polish ebony (#280462)
- satin lacquer ebony (#280482)
- satin lacquer oak (#280450)
THE CALAIS
The Calais’s elegant styling, rich with details including Queen Anne legs and an elaborate desk, make it a welcome addition to the most sophisticated settings.

Model SC H6
Finishes:
satin lacquer cherry (#280258)

THE HUNTINGTON
The Huntington boasts exquisite styling and design details usually associated with pianos costing thousands more. Its traditional tapered, reeded legs make this piano a lovely addition to both informal and formal settings.

Model SC H6
Finishes:
satin lacquer mahogany (#280190)
satin lacquer oak (#280150)
# Heritage & Signature Upright Piano Specifications

Matching bench included with all pianos

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## Tone Quality

- **Hammers**: 100% Double-felted virgin wool
- **Strings**: German Roslau treble strings & premium solid copper-wound bass strings
- **Soundboard**: Solid spruce with a 1/64th inch spruce veneer for added stability. The Storytone II soundboard carries a limited lifetime warranty
- **Bridge**: Quarter-sawn winter-cut rock maple and beech
- **Ribs**: Spruce

## Touch & Response

- **Action**: Solid maple or hornbeam Pratt & Reed action, aluminum rail
- **Keys**: Solid basswood, full length, balanced and weighted

## Tuning & Durability

- **Backposts**: 4
- **Plate**: Sandcast using traditional techniques and virgin iron ore
- **Pinblock**: US-made rock maple, 15-ply cross-laminated
- **Tuning Pins**: Nickel-plated blued steel
- **Cabinetry**: Fine wood veneers; satin finishes are all hand-rubbed lacquer
- **Fallboard**: Slow close, fallboard lock, slow close
- **Middle Pedal**: Quiet play
- **Casters**: 1-side movement single casters, double rubber casters front & back, double rubber ball-bearing wheels

## Technology

- **Technology**: PNOscan, USB and MIDI-out provide connectivity potential for digital pianos features and capabilities

## Warranties

- **Warranties**: 15-Year limited warranty on piano, lifetime limited warranty on soundboard, 2 years parts and labor on technology

### Finishes

- A: High Polish Ebony
- B: Satin Lacquer Ebony
- C: High Polish Mahogany
- D: Satin Lacquer Mahogany
- E: Satin Lacquer Cherry
- F: Satin Lacquer Oak
WHY SETTLE FOR JUST A PIANO WHEN YOU CAN HAVE PIANOMATION®?

When you invest in a Pianomation entertainment system for your Story & Clark piano, you add the fun and enjoyment of having the best in live musical entertainment available whenever you want it. Pianomation allows your piano to play back your own performances or any of thousands of recordings available in the QRS Pianomation library.

RECORD YOURSELF PLAYING
With the touch of a button you can record and your piano will play back your performance exactly as you played it! Record family and friends and listen to the performances “live” whenever you like. Pianomation can easily be integrated with your home entertainment system so you can listen to your piano in surround sound, throughout the house or however you have your system configured.

A VALUABLE LEARNING TOOL
Adding Pianomation to your Story & Clark piano is more than just fun; it’s a great tool for learning as well. Students can record their practice sessions so you can hear their improvement over time, monitor their practice or even submit sessions to their piano teacher for review remotely by saving them on a CompactFlash card and then emailing them. Add a few other accessories and you can do even more. With a sound card you can add the sound of other instruments under your piano playing. And with a stop rail, soundcard and headphones, you can practice in silence.
THE PERFECT SOUNDTRACK FOR ENTERTAINING

With Pianomation, your piano can effortlessly provide live entertainment and ambience to every occasion in your home from intimate dinners to large parties. To support Pianomation, QRS offers the largest and best library, made up almost entirely of live performance recordings and over 3,000 selections in every genre imaginable from classical to your favorite contemporary artists. Whether you like Mozart, Sinatra or Elton John, you’ll find plenty to choose from, with new titles added monthly. And only Pianomation offers you the most extensive library of SyncAlong CDs where your piano plays along with original audio recordings from today’s most popular artists.

THE ULTIMATE IN LIVE HOME ENTERTAINMENT

Your Pianomation® system can even be synchronized with your DVD player to bring live concert performances of musicians like Elton John, Billy Joel and Diana Krall directly into your home. Pair it with a large screen TV and you’ve got better-than-front-row seats to your favorite concerts!

To find out more about the limitless possibilities of Story & Clark and Pianomation, ask your dealer for a free demonstration.